"THE MAN IS A SLEEPING LION. HE HIDES THERE AS IF HE WERE THE PRINCE GREEN BABY."

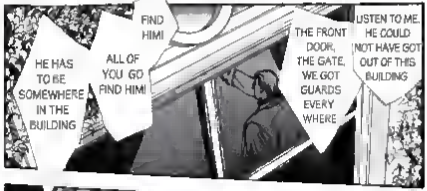
Human Club
[ver. N.Y.]STAGE 4

BA BA BA BA

BA BA BA BA

STAGE 4
NY

WHAT THE FUCK!? DID YOU LOOK FOR HIM? THE BATHROOM? THE CLOSET?
W WELL...
ARE YOU SAYING THAT HE GOT AWAY !?
WHERE THE FUCK WAS THE GUARD?
HIS BED IS EMPTY
WHAT THE..? WHEN DID HE..?
HE'S NOT HERE!


HE HAS TO BE SOMEWHERE IN THE BUILDING
FIND HIM!
ALL OF YOU GO FIND HIM!
THE FRONT DOOR, THE GATE, WE GOT GUARDS EVERY WHERE
LISTEN TO ME. HE COULD NOT HAVE GOT OUT OF THIS BUILDING

LOOKS LIKE THEY ARE HERE.

HMPH

SH. SHIN! MR. SHIN!
BATAN!
AND FINALLY MY TIME HAS COME.
TIME FOR THE BUSINESS
BRING THAT GUY OVER HERE

BASAT
BASAT!
E. EXCUSE ME.
ZAP!
WHAT ?
STEP AWAY LET ME SEE.
WHAT FOR? THESE ARE JUST DIRTY LINENS

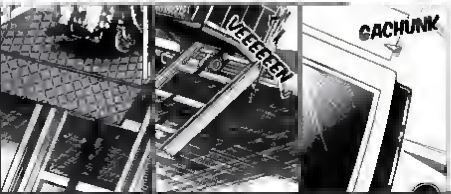
LUIN!
WHERE IS SHE?
WASN'T SHE WITH HIM?
THE STUPID KID GOT AWAY? THE DEAL WAS JUST ABOUT TO HAPPEN SHIT- I'VE WORKED TOO HARD FOR THIS
HEY YOU THE LAUNDRY GUY!
LET ME SEE INSIDE
DIRTY LAUNDRY AS USUAL SHEETS, COVERS TOWELS AND SHIRTS
WHAT ARE THOSE ?
YES SIR... WHAT IS IT?

WERE YOU PLANNING ON MAKING THE DEAL BY YOURSELF AND KEEP ALL THE MONEY?
OR WHAT?
YOU REALLY FELL FOR HIM HUH?
MR. SHIN
I WAS JUST
N..NO
THEY ARE ASKING WHERE
EVERYBODY IS AND IF THE DEAL IS STILL ON OR NOT!
THE HELICOPTER IS HOVERING OVER THE COURTYARD

SLAP!
I THOUGHT YOU WERE JUST A GIRL, BUT YOU UTTLE BITCH!
WHAT HAVE YOU DONE, LUN?
THUD
YOU WERE GONNA BETRAY US AND LET HIM GO, WEREN'T YOU?
CLICK

BA BA BA BA BA

BA BA BA BA BA----


VEEEEEEN
CACHUNK

MR. SHIN WHAT ABOUT LUN?
A FEW OF YOU AND THE WOMEN STAY HERE AND GET READY FOR THE DEAL
ALRIGHT GATHER EVERYONE AT THE COURTYARD I'LL BE RIGHT THERE
CLEAN THE KID UP AND DRESS HIM UP
LOCK HER UP IN THE BASEMENT HAVE A GUARD TO WATCH HER.
HE'S A VERY IMPORTANT MERCHAN DISE FOR US

BATAN
DON'T EVEN HAVE A STUPID IDEA!

BA BA BA BA BA

SUCH A LONG TRIP FROM HONGKONG ---- YOU MUST BE EX-HAUST-ED
WELCOME, MR. LI.

OH, STRAIGHT TO THE POINT.
WHAT
WHERE IS HE? I DON'T SEE HIM HERE.

STOP IT!
I WANT LUN.
I WON'T LISTEN TO NO ONE ELSE!
DON'T TOUCH ME!
THERE WILL BE GUESTS COMING SOON YOU GOTTA CHANGE QUICK.
WHY ARE YOU ACTING LIKE THIS?
WHY ISN'T SHE HERE?
WHERE IS LUN?
LUN!
GACHUK

HE'S AT THE HOUSE-- YOUR VACATION HOUSE BEING ALL MADE UP.
NO RUSH. HE'S NOT GOING ANYWHERE.
WAITING TO SEE YOU, MR. LI

YES SIR
I DON'T TRUST ANYTHING UNTILL I SEE THE REAL THING.
HEY
DRRR- DRRR-

OK OK! I GET IT!
LET GO OF MY HAND!
YOU'LL DAMAGE THE IMPORTANT MERCHANDISE.
GRASP
OUCH !
PLEASE DON'T BE ROUGH MR. SHIN
WHAT ?
IF YOU GIVE HIS FACE A SCAR OR A BRUISE, I WILL HAVE TO RETHINK ABOUT THE PRICE YOU KNOW.
HE'S RIGHT

HE'S ASKING FOR LUN AND WOULD NOT LET US TOUCH HIM
WHAT'S TAKING SO LONG?
OH MR. SHIN
HEY! HOW LONG ARE YOU GONNA MAKE OUR GUESTS WAIT?
WHERE IS LUN ?
LUN BRING LUN HERE

AW!
IF WORDS DON'T WORK I'LL SHOW YOUR BODY
YOU STUPID BRAT
HOW LONG ARE YOU GONNA BE SELFISH LIKE THIS?

HA
HA
HA
HA!!
EXCELLENT JOB DONE.
HA
HA
THIS IS GREAT
YANK

WHO ARE YOU?
YOU

NO!
STILL GOT THE TEMPER HUH EVEN THE MEMORY LOSS DIDN'T CHANGE THAT
YEAH
ARE YOU ALRIGHT MR. LI?
NO-!
LET ME GO!
WHAT DID YOU DO TO MR. LI?

LOOK AT THIS FACE YOU REALLY DON'T REMEMBER ANYTHING?
IS THAT RIGHT SHINOBU SHIKATA?
IT SEEMS THAT THEY WEREN'T LYING ABOUT YOUR MEMORY LOSS

WELL HE DOESN T LOOK LIKE HE WOULD BE GOING ANYWHERE ANYWAY
WILL YOU LOCK HIM UP IN MY BEDROOM?

LOOKS LIKE I M GOING TO HAVE A WONDERFUL DREAM TONIGHT

LUN!
OPEN THE DOOR!
PLEAS SOME BODY

SHE WAS A NURSE WHO WAS TAKING CARE OF THE KI MAN
SHE'S AN EXCELLENT PHARMACIST SHE DID ALL THE MIXING OF THE DOPE FOR HIM

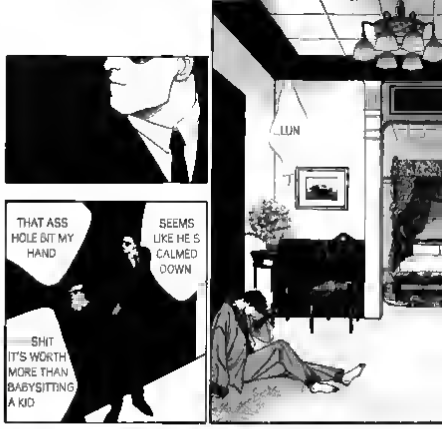
A NURSE
A WOMAN I SEE

Y YES
WHO IS THIS LUN?

THEN SHALL WE MOVE TO THE NEXT ROOM? WE'VE GOT THE BEST CHAMPAIGNE AND WINE READY
Y YES.
ALRIGHT ANYWAY I M DONE INSPECTING THE MERCHANDISE LET'S TALK ABOUT THE BUSINESS MR SHIN WAS THAT YOUR NAME?

HE. WHAT SHOULD WE DO ABOUT HIM?

HEY I'LL TAKE A GLASS.
I SEE. WHAT A COOL GUY NOT BAD AT ALL.
CLUNK CLUNK
PLEASE. COME IN TO THIS ROOM THERE'S SOME SNACK ON THE TABLE.
FROM MR. SHIN TO YOU GUYS FOR YOU MUST BE THIRSTY FROM THE LONG TRIP. CHAMPAIGNE AND WINE.
WHAT'S THIS?
HE SAID IT WOULD BE FINE AS LONG AS THE ROOM IS LOCKED.
MR. L KNOWS ABOUT THIS AS WELL.
FROM MR. SHIN?
I THINK HE'LL FALL ASLEEP SOON THE DOOR IS LOOKED IT SHOULD BE ALRIGHT
WHAT ABOUT HIM?


LUN
THAT ASS HOLE BIT MY HAND
SEEMS LIKE HE'S CALMED DOWN
SHIT IT'S WORTH MORE THAN BABYSITTING A KID

DON'T WORRY I KNOW.
DON'T EVEN THINK ABOT IT NOT THIS GUY IF MR. LI FOUND OUT...
HEY
I CAN SEE WHY THAT MR. LI IS OBSESSED WITH HIM.
BUT LOOK AT HIM. HE REALLY IS A STRANGELY BEAUTIFUL KID.

THUMP!
?!
STAY STILL
THIS WON'T TAKE LONG
LISTEN THAT OLD MAN WON'T BE ABLE TO PLAY WITH YOU ANYWAY HE IS USELESS THE WAIST BELOW
I'LL SHOW YOU THE GOOD TIME
VERY GOOD TIME
!!

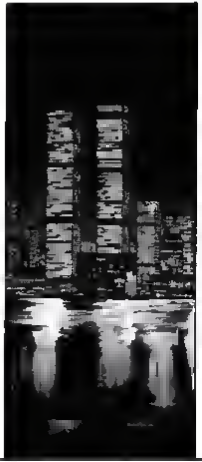
LUN?
WHO IS IT ?
PRETTY LITTLE BOY
IT'S NOT LUN NOR YOUR MAMA
AW

I MIXED SLEEPING PILLS IN THE CHAMPAIGN BUT
I GUESS HE DIDN T DRINK IT

QUICK SHINOBU
WE HAVE GET OUT OF HERE.
LUN

THUD!

I KNOW SOMEONE WHO'D BE A GREAT HELP IN CHINATOWN
LEAVE IT TO ME.



VROOM

LUN
BY THE WAY, WHEN DID SHE PUT THE SLEEPING PILL?

THUMP

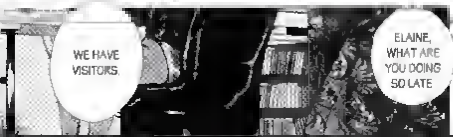
ONLY PEOPLE AWAKE IN THIS HOUSE RIGHT NOW ARE YOU AND I
I MIXED THE SLEEPING PILL IN THE FOOD AND THE DRINKS
SHIN AND THE GANG, AND MR. U AND HIS GUYS ARE ALL PASSED OUT DOWNSTAIR FROM DRINKING THE WINE
I KNOCKED OUT MY GUARD WITH THE DOPE I WAS HIDING

WE GOTTA GO NOW

WHERE ARE WE GOING LUN?
VROOM!
COME ON SHINOBU QUICK GET IN
BATANG!

TAK
TAK
TAK
TAK
TAK
TAK
TAK
TAK

TUK
TUK
TUK
TUK

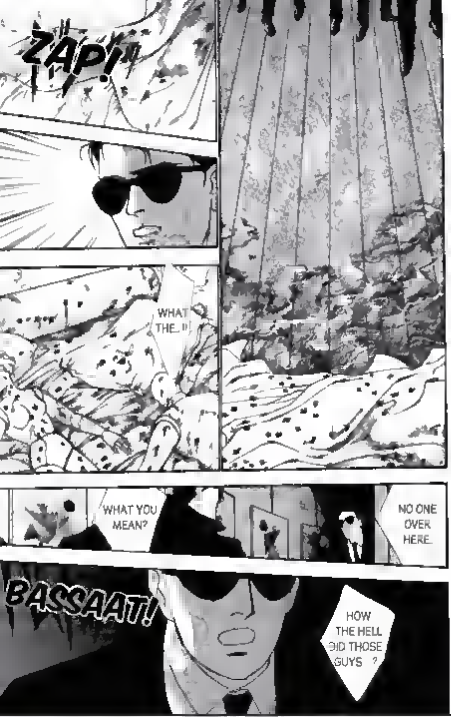

WE HAVE VISITORS.
ELAINE, WHAT ARE YOU DOING SO LATE

RON
RON
RON...
WHO IS THAT? WHO'S CALLING MY NAME?
TORIN

TELL ME
WHY DO HUMANS HAVE TO KILL EACH OTHER?
WHY DO YOU KILL ARIANS LIKE YOURSELF? ARE YOU AN AMERICAN, RON?

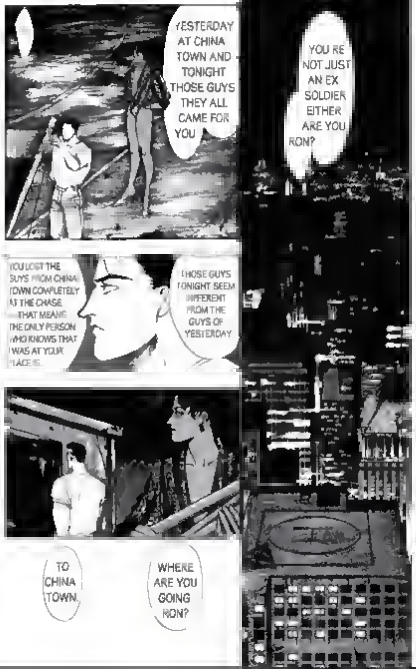
TORIN

P P P P
WHAT SHOULD WE DO, KON?
LOOKS LIKE THEY'VE UNLOCKED THE DOOR. THAT ALARM DIDN'T GO OFF MEANS EITHER THEY GOT A KEY OR THEY ARE CONTROLLING THE COMPUTER SYSTEM.
WHAT NOW ?
ARE WE GONNA BE SHOT BY THESE GUYS ?
TUK TUK
TUK TUK
LOOK THE SCREEN BEHIND YOU
WHAT ?
FLASH!
I SET UP SO THAT IT ALARMS ESPECIALLY FOR THE ARMED ONES.
THAT'S THERMO-SENSOR. IT SENSES PEOPLE COMING NEAR THIS ROOM.
THIS IS?
LOOKS LIKE THEY'VE GOT SHOT-GUNS
6...7... 8...


ZAP!!!
WHAT THE..!!
WHAT YOU MEAN?
NO ONE OVER HERE.
BASSAAT!
HOW THE HELL DID THOSE GUYS ?

DO IT!
GA GA GA GA GA GA GA
GA GA GA GA GA GA GA

K. KITE!
W. WHAT'S THAT?
THAT'S A MOTOR-HANG GLIDER.
DUMBASS!
SHOOT THEM DOWN!
GA-GA-GA-GA-GA
SHOOT
RRRRRR RING! RRRRRRR RING RING!
RRRRR RING!
RRRRR RING RRRRR RING
SHE'S GOT ONE JUST FOR THIS ROOM? NO WAY..!!
SO THIS IS A DIFFERENT SECURITY SYSTEM?
NO WAY WE HACKED INTO THE SECURITY SYSTEM COMPUTER FOR THIS BUILDING
SECURITY ALARM!?


YESTERDAY AT CHINA TOWN AND TONIGHT THOSE GUYS THEY ALL CAME FOR YOU
YOU'RE NOT JUST AN EX SOLDIER EITHER ARE YOU RON?
YOU LOST THE GUYS FROM CHINA TOWN COMPLETELY IN THE CHASE THAT MEANS THE ONLY PERSON WHO KNOWS THAT WAS AT YOUR PLACE IS
THOSE GUYS TONIGHT SEEM DIFFERENT FROM THE GUYS OF YESTERDAY
TO CHINA TOWN
WHERE ARE YOU GOING RON?

EEEEE
EEEEE
FUCK... WHAT DO YOU THINK THAT WATERBED COST? I HAVEN'T PAID OFF YET
LOOKS LIKE THEY ARE LEAVING
EEEEE
EEEEE
WHAT IS IT, RON?
I HOPE THEY GET CAUGHT
EEEEE
THIS KITE AND THAT PERSONAL HIGH TECH SECURITY SYSTEM
YOU ARE NOT JUST A NAVY OFFICER ARE YOU?
WHAT ARE ALL THESE?

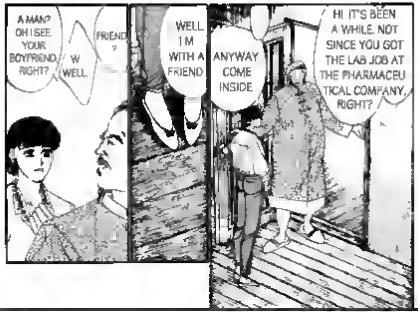
STAY STILL. DON'T OPEN THE DOOR FOR NOBODY ELSE BUT ME
YOU WAIT HERE, SHINOBU
IT'S GONNA BE JUST A LITTLE WHILE..
SQUEEK
I'M COMING WITH YOU RON
RON WAIT
CAN'T BE. NOT THAT MAN
ONLY PERSON I TOLD ABOUT THE CONDO IS MR. WAN
I'M SCARED
LUN
COME BACK QUICK
KAIKUO

THANK YOU MR. WAN
OKAY I UNDERSTAND THERE S A ROOM UPSTAIR ON THE LEFT YOU CAN REST THERE
I'LL TELL YOU MORE DETAIL LATER. WE VE BEEN DRIVING ALL NIGHT TO GET HERE WE JUST WANT TO REST FOR NOW
IT'S MY SISTER.
IT S MY BRO.. NO SISTER.

Y TES
BUT I DIDN'T KNOW YOU HAD A SISTER. IS SHE FROM MAINLAND LIKE LAU?

NOW WE CAN GET A GOOD REST
THANK GOD.. SHI NOGU

MR. WAN
WHO IS IT? IT S SO EARLY
YAWN
MR. WAN MR. WAN ARE YOU AWAKE?
NOK NOK
LUNI?


A MAN? OH I SEE. YOUR BOYFRIEND, RIGHT?
W WELL
FRIEND ?
WELL I M WITH A FRIEND
ANYWAY COME INSIDE
HI IT'S BEEN A WHILE. NOT SINCE YOU GOT THE LAB JOB AT THE PHARMACEU TICAL COMPANY, RIGHT?

I WILL INTRODUCE HER TO YOU LATER.
I APOLOGIZE, MR. WAN.
SHE'S VERY SHY SHE...HAS BEEN THROUGH A LOT SHE DOESN'T REALLY OPEN UP EXCEPT TO ME
HOW'S YOUR SISTER ?
THANK YOU SO MUCH MR. WAN.
THANK YOU, MR. WAN
BUT ANYWAY GET A GOOD REST AND COME DOWN TO THE RESTAURANT LATER. I LL TREAT YOU SOMETHING GOOD
I WAS HOPING TO SEE THE PRETTY FACE OF YOUR SISTER.
I SEE.
SHINOBU HERE'S SOME CONGEE

OH
THIS
I HAVE SEEN
SHI NOBU
YO DO REMEMBER A LITTLE.
OF COURSE YOU HAVE. BEFORE YOU MOVED TO THE MANSION YOU STAYED IN THE ATTIC OF SHIN'S OFFICE THAT'S AT THE BACK OF THIS RESTAURANT
BE FORE.
KNOK KNOK
IT'S VERY GOOD FOR YOU WHEN YOU'RE TIRED
I BROUGHT SOME CONGEE WOULD YOU LIKE SOME?

SHINORU HURRY !
KLAASSH
AH
SHINGOU, COME HERE. WE GOTTA RUN.
WHZZ

VROOM!
GUT!

BA BA BA BA BA
HE'S A VERY NICE MAN I'M SURE HE'LL HELP US
I'LL INTRODUCE YOU TO HIM LATER.
TASTY, ISN'T IT? MR. WAN IS THE BEST CHEF IN THE WORLD
BATAN!
IS THAT?

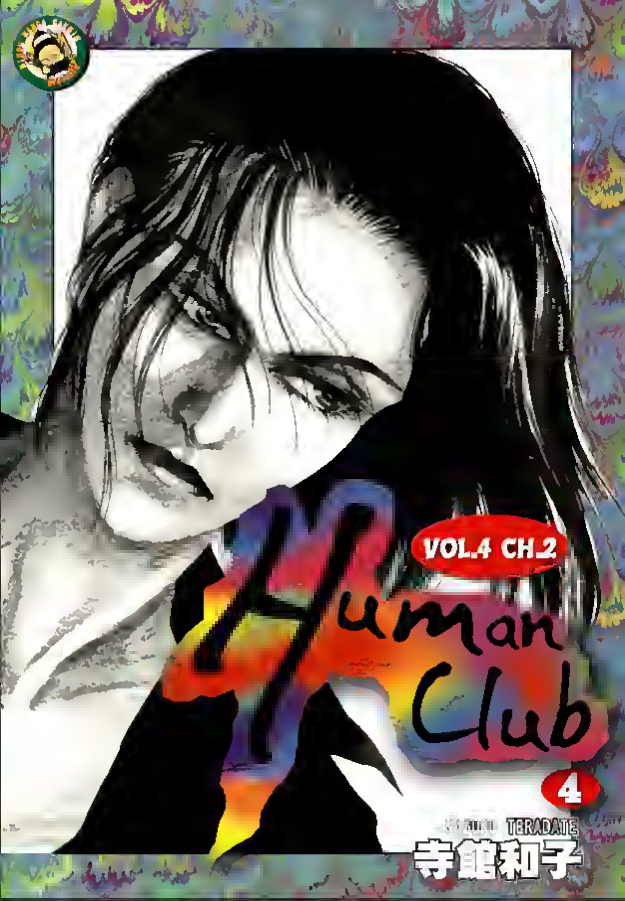
BA BA BA BA BA BA
SHIN?
!!

VROOOM!
LUN?
WHAT IS GOING ON?
VROM
MR. WAN SOME THING CAME UP
I'LL CALL YOU LATER.
MR. WAN!
DO YOU KNOW THEM MR. WAN?
OH MY WHAT'S THE HURRY?
WHAT'S UP WITH THOSE TWO?
THIS MORNING ?
LUN
DID LUN STOP BY?

SQUEEEK!
SHI NOBU
WHAT'S ALL THE NOISE?
ARE YOU ALRIGHT?
BA BA BA BA
MR. WAN
ARE YOU HURT ?
WHAT ?
WE ARE IN A HURRY
WE'RE ALRIGHT IT'S JUST A SCRATCH

WHAT!?
HE WAS WITH THAT GIRL JUST NOW!?
!!
SHINOBU!?
PALM
ver. N.Y. STAGE 4 / THE END

THE MAN?
LUN SAID SHE WAS WITH HER SISTER.
HEY YOU TAKE IT EASY
YOU LET THEM GET AWAY? WHERE DID LUN AND THE MAN GO?
OH LUN JUST LEFT IN THAT CAR.
DON'T LIE TO ME!
SHE WAS WITH SHINOBU SHIKATA
AW!


VOL.4 CH.2
Human Club
4
KAZUKO TERADATE
寺館和子

Human Club

[ver.N.Y.] STAGE 5

ANSWER ME SHIN
LUN IS RUNNING WITH HIM BECAUSE YOU ARE CHASING THEM RIGHT?
WHY ARE YOU CHASING MR. SHIKATA ?
WHAT HAVE YOU DONE BEHIND MY BACK?
SHUT THE FUCK UP! YOU OLD FART!
AH
WATCH OUT MR. WAN!
BAAANG!
!!
DON'T SHOOT

IS YOU WHO DOESN'T GET IT MR. WAN

TIME FOR CHANGE THAT'S RIGHT IT'S MY TURN NOW
YOUR TIME IS ALREADY GONE. YOU ARE JUST AN OLD WEAK HAG
THAT WAS TIT PROMISE WITH LI SHOU JUN
I'M GONNA GET THE REAL CONTROL OF N.Y. CHINA TOWN

BUT MR. WAN?
PLEASE DON'T SHOOT RON

OUCH!
HE DOESN'T KNOW ANY THING
JUST DOESN'T GET IT

STUPID KID..
BA BA BA BA
STUPID
FOOLED BY LI-SHOU JUN
DOESN'T EVEN KNOW WHAT KIND OF MAN THE GUY REALLY IS
MR. WAN

"SHOU UN" YOU SAID?

THAT'S WHY I NEED TO GET THAT MAN... SHINOBU SHIKATA. NO MATTER WHAT
AFTER THIS DEAL IS DONE, HE PROMISED ME THE CONTROLING RIGHT OF ALL THE HONGKONG MONEY OF N.Y

THE MAN WHO MADE MR. SHINOBU LOOK KILLED AND TOOK HIM OUT OF JAPAN . THAT WAS ALL LI-SHOU-JUN ?
YOU ARE SAYING THAT THE MASTERMIND FOR THIS KIDNAPPING
SHIN!?

MR. WANG?

I HOPE THEY ARE SAFE
MR. SHI NO. 9
LUN SHIN
I... REALLY HOPE
EVERY ONE

HE SMUGGLES ILLEGAL DRUGS AND ARMS. HE CONTROLS THE CHINA HONGKONG DRUG ROUTE SINGLE HANDEDLY
HE ABUSES HIS TITLE AS THE BROTHER OF LI KEN KOKU THE HEAD OF THE LI GROUP THE BIGGEST FINANCIAL GROUP IN HONGKONG

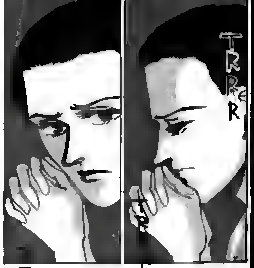
USING HIS EXPANDING HONGKONG BLACK MONEY AS A BAIT. HE'S GOT HIS HANDS ON THE HONGKONG POLITICAL WORLD AS WELL
AND I HEAR THAT HE HAS A PART IN THE HUMAN TRADING MARKET... BABIES AND KIDS THAT IS STILL HAPPENING IN KOWLOON CITY

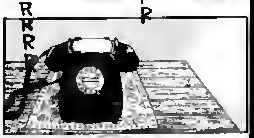
HIS TARGET IS THE HAND OVER THAT'S HAPPENING IN 6 YEARS

HE'S GETTING READY

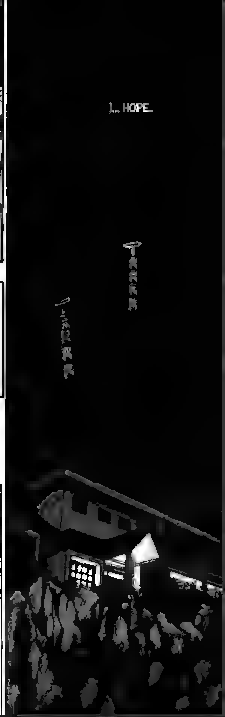
MADAM OGISHI MA?
WHAT'S WRONG?
MAD AM?
RIGHT NOW I AM IN N.Y. CHINATOWN WITH MR. WAN. IF YOU COULD JUST LET GRANDPA SHIKATA KNOW THAT...
I FINALLY FOUND OUT WHO WAS RESPONSIBLE FOR THE KIDNAPPING OF MR. SHINOBU
I'M SORRY IT TOOK ME A WHILE TO GET IN TOUCH WITH YOU

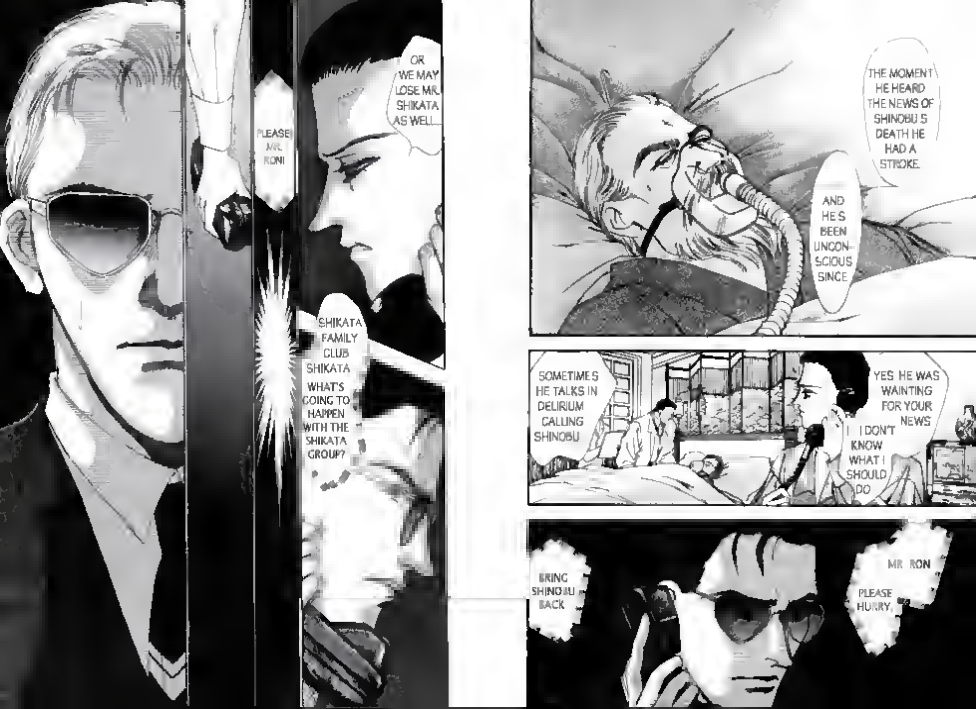
GRAND-MASTER SHIKATA


TRRR
TRRR


RRRR
R

CLIK
HELLO THIS IS SHIKATA
MR. RONI?


I... HOPE...
TRRRR
TRRRR


PLEASE! MR. RON!
OR WE MAY LOSE MR. SHIKATA AS WELL...
SHIKATA FAMILY CLUB SHIKATA
WHAT'S GOING TO HAPPEN WITH THE SHIKATA GROUP?
THE MOMENT HE HEARD THE NEWS OF SHINOBU'S DEATH HE HAD A STROKE.
AND HE'S BEEN UNCONSCIOUS SINCE
SOMETIMES HE TALKS IN DELIRIUM CALLING SHINOBU
YES. HE WAS WAINTING FOR YOUR NEWS
I DON'T KNOW WHAT I SHOULD DO
BRING SHINOBU BACK
MR. RON
PLEASE HURRY.

STAGE 5

—LAST NY—

THAT MEANS I AM GIVING YOU 24 HOURS
NOW LISTEN TO ME SHIN RIGHT? I HAVE TO LEAVE HERE TOMORROW NIGHT.

THAT'S RIGHT
24 HR. S

I HAVE TO SAY THIS DEAL NEVER HAPPENED AT ALL.
IF YOU COULDN'T CATCH HIM SHINOBU SHIKATA,

YOU KNOW VERY WELL WHAT HAPPENS, RIGHT?
AND OF COURSE IN THAT CASE

BUT MR. LI
THAT'S ENOUGH NOW
IT WASN'T LIKE HE WANTED TO LET THE GUY ESCAPE

THUD!
AFTER ALL IT WAS ALL OF US HERE WHO FELL ASLEEP DRUGGED BY JUST ONE GIRL

THIS WAS A PRETTY GOOD FILET MIGNON

PE
FUR
SHI NO BU?
NOBU

WHEN I CAME TO NEW YORK AFTER ESCAPING FROM THE MAINLAND CHINA
AND SAW THAT STATUE FOR THE FIRST TIME. I REMEMBER I WAS SO MOVED
WAKE UP IT'S THE STATUE OF LIBERTY
UM
YAWN
THE STATUE OF LIBERTY ?
IT'S WHAT I'VE BEEN ADMIRING FOR A LONG TIME
THAT'S RIGHT

I WILL FIND THOSE GUYS!!
BY TOMORROW NIGHT...
I SWEAR I WILL...
LISTEN FIND THEM NO MATTER WHAT
A CHICK AND A FOOL THEY CAN'T BE FAR AWAY
WHAT SHOULD WE DO WITH THE GIRL? SHOULD WE KILL HER?
JUST CHECK AS MANY PLACES AS YOU CAN THINK OF
ALL THE MOTELS IN THE CITY, THE PORT, TRAIN STATIONS, THE AIRPORT
I WILL TAKE CARE OF LUN PERSONALLY
YOU GOT IT?
BRING BACK BOTH OF THEM ALIVE

"MAY GOD ALWAYS PROTECT SHINOBU "MAY SHINOBU NEVER FORGET ABOUT ME NO MATTER WHAT"
LUN
SO STUPID! HE WASN'T EVEN A CHRISTIAN
HE WAS HOLDING IT IN HIS HAND WHEN HE DIED IT'S MADE OF PURE GOLD
IT USED TO BELONG TO MY BROTHER, LAU

I LOVE YOU
SHI NO BU

THE TRUE FREEDOM AND HAPPINESS
I THOUGHT THAT I COULD REALLY BUILD THEM HERE IN N.Y.
THAT I COULD JUST GRAB THEM WITH MY OWN HANDS

IT'S THE "PHOENIX HAIRPIN" FROM ME TO YOU
WHAT'S THIS?

YOU GUYS
ARE NOT SHIN S GUYS ARE YOU ?
MR. SHINOBU SHIKA
WOULD YOU PLEASE COME WITH US QUIETLY?
WHO ARE ?
WE WON'T DO ANYTHING TO YOU IF YOU JUST HAND HIM OVER
BUT WE DON'T HAVE ANY BUSINESS WITH YOU
M SORRY FOR YOU LITTLE LADY
BOOW ——— W

AH

LUN
!?
THUD!
!!
URG!

POW!
HA!
!?
THUD!

I LL TAKE CARE OF THESE GUYS
RUN SHINOBU!

BE CAREFUU SHE S
THIS BITCH
IS THAT KUNGFU !?

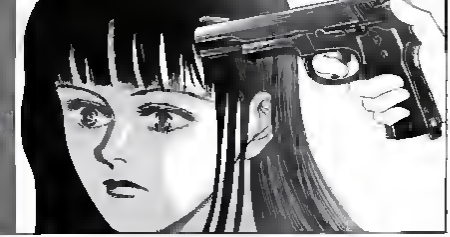
JUST COME WITH US NICELY
COME ON, MR. SHINOBU
PLEASE
BOOOW WW!
PLEASE DO NOT FORGET YOUR BELONGINGS AND WATCH YOUR STEPS
WE RE AT THE SEA PORT

I REALLY HAVE NO IDEA BUT
LET'S JUST GET AWAY, SHINOBU
RIGHT NOW
BOOM
WW
I WONDER WHO THOSE MEN WERE
ANY IDEA SHINOBU?
THEY WEREN'T SHIN'S GUYS AND THEY DIDN'T LOOK LIKE MR. LI'S MEN EITHER
WHAT IS THIS?
SHI NO BU
IT...IT WASN'T ME!
I COULDN'T HAVE DONE THIS DONE THERE'S NO WAY
IT WASN'T ME...LUN
I DON'T KNOW WHAT HAPPENED THEY WERE ALL DOWN WHEN CAME TO MYSELF

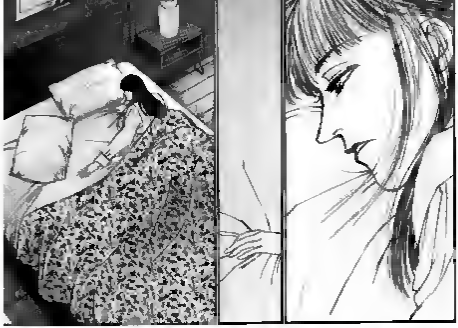
PAAAA
!
PAAAA
!
PAAAA

THAT'S ENOUGH. LET'S GET SOME REST
I'M SORRY OF COURSE YOU HAVE NO IDEA

WE'RE LEAVING N.Y TOMORROW MORNING
OFFICE
VACANCY



HOW DID YOU FIND OUT WE'RE HERE
SHIN
BATAN
!!
GO BACK INSIDE, LUN
YOU BETTER NOT UNDERESTIMATE MY NETWORK
I HAD GUYS SEARCHING YOU EVERYWHERE SINCE AFTERNOON



SHINOBU?
ARE YOU IN THE BATHROOM?

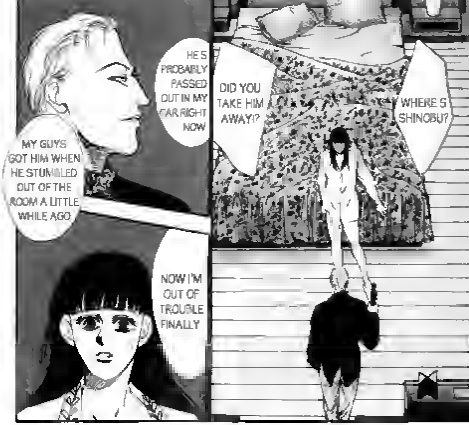
GACHUK
SHINOBU?
OUTSIDE?
COULD HE BE...
FLASH!
CLICK

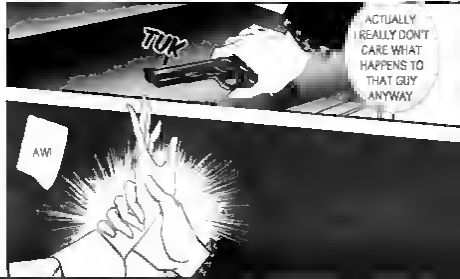
SHIN !
I'M THE ONE WHO GOT YOU OUT THE MAINLAND TO N Y AND YOU LIKE HIM BETTER THAN ME? DO YOU? LUN?
DO YOU REALLY LIKE A MAN LIKE THAT?
ALL DOPED UP AND A TOTAL RETARD HE S IKE A SYEAR OLD

BUT YOU'RE A CHILDHOOD FRIEND... —THAT'S ALL THERE IS
SHIN YOU WERE NICE TO ME
YOU EVEN GOT ME A JOB IN N Y... I DO APPRECIATE YOU

APPRECIATE ME, HUH

AH!
WELL THEN LET'S SEE SOME APPRECIATION


MY GUYS GOT HIM WHEN HE STUMBLED OUT OF THE ROOM A LITTLE WHILE AGO
HE S PROBABLY PASSED OUT IN MY FAR RIGHT NOW
NOW I'M OUT OF TROUBLE FINALLY
DID YOU TAKE HIM AWAY?
WHERE S SHINOBU?


TUK
ACTUALLY I REALLY DON'T CARE WHAT HAPPENS TO THAT GUY ANYWAY
AW!

NOOOO!
POO
OOMM

STOP SHIN
HAS HE GIVEN YOU A GOOD ONE?
TWO OF YOU LYING IN THE HOTEL BED
HE'S A SISSY LIKE A GIRL. WHAT CAN HE DO?
HE CAN'T EVEN FUCK A GIRL CAN HE?
WHAT? DID HE FUCK YOU HARD?
YOU KNOW I CAN
I'LL FUCK YOU LIKE A REAL MAN

SQUEEK
SQUEEK
GO AHEAD SCREAM
UG

HOW IS IT?
YOU LIKE IT RIGHT? LUN?
SAY IT
SQUEEK
SQUEEK
PAAA
KACHUK
IT'S HELLA BETTER THAN THAT HESHE BOY
FIGHT LUN

HOW DID... YOU?
YO. YOU

SHH..
QUIET
HIS GUYS ARE STILL OUT THERE
GET DRESSED
GET INTO HIS CAR OUTSIDE
!?
TAP
KER-PLACH!

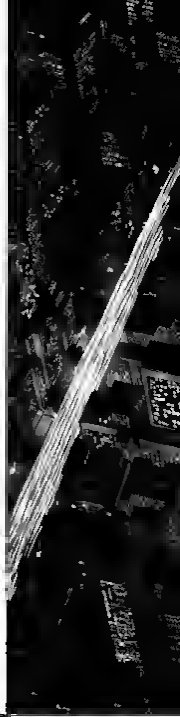
THEY WILL TELL US ABOUT THAT
HEY, THERE'S MR. SHIN'S CAR. LOOKS LIKE HE GOT THE GUY
VROOOM!

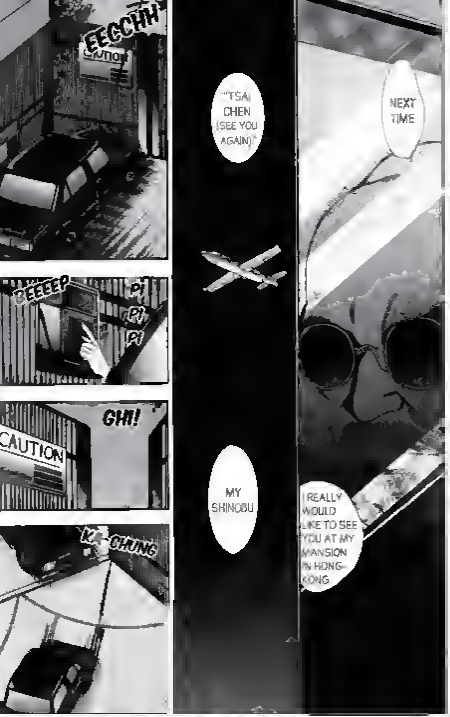
CLICK
HURRY
COME ON
BATAN
WHA... WHAT ARE WE GONNA DO, SHINOBU ?
WHERE ARE WE GOING IN HIS CAR ?

YOU TAKE CARE OF THE REST ALRIGHT?
YES SIR. LEAVE THAT TO US
THIS IS IT THEN
KACHUK

GOOOWW...

IF WE WAITED ANY LONGER,WE WOULD MISS TOMORROW'S MEETING.
IT'S TIME, MR. LI




EEC'HH
CAUTION
"TSAI CHEN (SEE YOU AGAIN)
NEXT TIME
BEEEEP
PI PI PI
CAUTION
GH!
MY SHINOBU
I REALLY WOULD LIKE TO SEE YOU AT MY MANSION IN HONG-KONG

IT WAS SO CLOSE THIS TIME
SHINOBU

BUT I GOT TO ENJOY SEEING THE AMAZING NEW YOU
MY PEOPLE ARE LOOKING FOR YOU RIGHT NOW
I'M SURE I WILL SEE YOU AGAIN VERY SOON.

YEAH TUNE UP AND FUELING ALL DONE
HOW'S IT GOING? ARE WE READY YET?

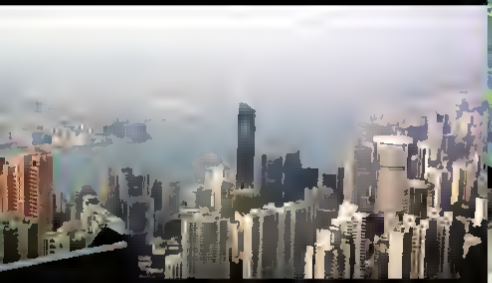
YEAH WE CAN
WE CAN GO ANYWHERE ANYTIME.

WE'LL ARRANGE ANOTHER JET THEN
YES! RIGHT AWAY!
MR. SHIN LET'S TAKE THAT GUY
WHAT? WE FINALLY GOT THE GUY
YOU DID?
HE JUST LEFT
EECC
HH
WHERE IS MR LI?

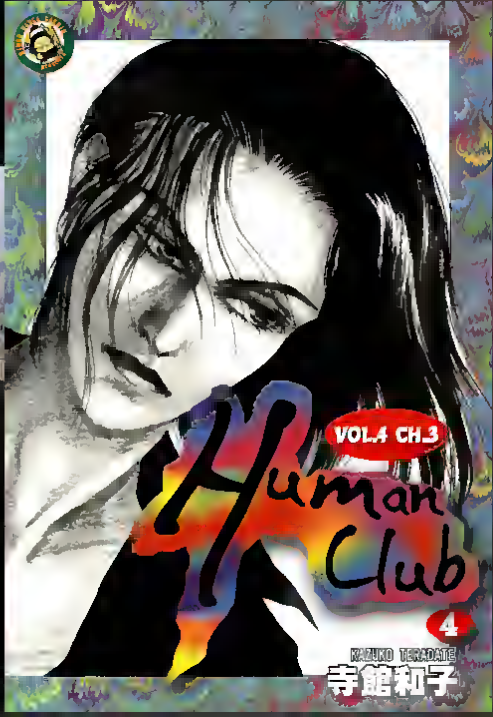
KACHO

WHA!

GOOOOWW
TO HONG-KONG
SHINOBU WHAT ARE YOU GOING TO DO?
THIS TIME I'M GOING TO CHASE LI-SHOU-JUN
ver. N.Y. STAGE 5/THE END
YUP JAPAN HONG-KONG YOU NAME IT
WE CAN FLY TO THE OTHERSIDE OF THE WORLD
ANY WHERE ?
TO HONG KONG SHALL WE?
WELL THEN
TCHK
STRAIGHT TO HONG KONG
FOLLOW LI-SHOU-JUN



DO YOU KNOW?
IN 1997, WHEN HONGKONG GETS
RETURNED TO CHINA,
THE CITY CALLED FREEDOM WILL DISAPPEAR.



REAR JET RG 840K REQUESTING A RESPONSE.
RG840K, STATE THE FLIGHT PURPOSE AND THE DESTINATION.
REAR JET RG 840K REQUESTING A RESPONSE

NINGEN CLUB

Human Club

[ver. HONG KONG]

STAGE 1

YOU'VE HAD YOUR MEMORY BACK.
SINCE WHEN DID YOU GET YOUR MEMORY BACK?
SINCE WHEN ?
OR WAS IT JUST AN ACT FROM THE VERY BEGINNING LIKE SHIN SAID..?
YOU'VE BEEN TRICKING ME US ALL THIS TIME
WHEN WE WERE AT THE MANSION ?

ANSWER THE RADIO.

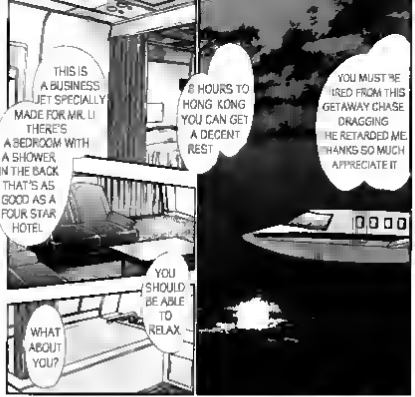
FLIGHT PURPOSE WE'RE CARRYING A "PACKAGE" FOR MR. LI OF HONG-KONG
TH.. THIS IS REAR JET RG840K
DESTINATION HONGKONG KAITAK AIRPORT THIS IS A PRIVATE BUSINESS JET RG #840K, OWNER MR. LI OF HONG KONG OVER
ROGER THAT
CLICK

HA HA
BUT THANKS TO THAT I GOT TO HAVE A VERY NICE DREAM. A RARE OCCASION INDEED.

YOU'D BETTER GET REST. LIN

IT IS TRUE THAT I LOST MY MEMORY MOMENTARILY
HA
ANSWER ME, SHINOBU?

BUT THAT SHOT SHIN GAVE ME
WAY MORE POWERFUL THAN I EXPECTED
SHIT, THEY GOT ME
I WAS SUPPOSED TO BE IMMUNE TO ANY KIND OF DRUGS


THIS IS A BUSINESS JET SPECIALLY MADE FOR MR. LI THERE'S A BEDROOM WITH A SHOWER IN THE BACK THAT'S AS GOOD AS A FOUR STAR HOTEL
8 HOURS TO HONG KONG YOU CAN GET A DECENT REST
YOU MUST BE TIRED FROM THIS GETAWAY CHASE DRAGGING THE RETARDED ME THANKS SO MUCH I APPRECIATE IT
YOU SHOULD BE ABLE TO RELAX
WHAT ABOUT YOU?

AND GO AHEAD USE THE SHOWER
GOWW
THE STUFF FROM SHIN MUST BE STILL INSIDE YOUR BODY
THE STUFF EARLIER

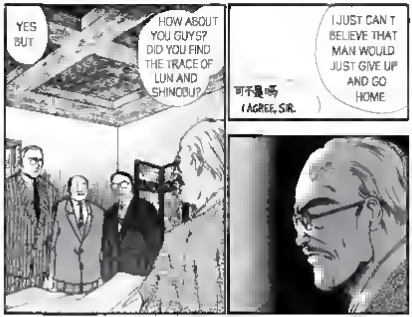
I GOT TO REST PLENTY LAST NIGHT
THANKS TO YOU WATCHING OVER ME

SHINOBU
WHAT ABOUT HIM? THE SHINOBU I KNOW?
LUN
WHERE IS MY MY ONE AND ONLY SHINOBU?

SUCH A COLD STARE ' AS IF TO PUSH PEOPLE AWAY?
IS THAT ...
IS THAT REAL SHINOBU?
SHAAA ...

IF SO...
IF IT IS WHAT ABOUT THE SHINOBU I KNOW FROM THE MANSION?
THAT IS REAL SHINOBU BEFORE THE DRUG TOOK OVER HIM?

DON T GO LUN
WHAT ABOUT THE SHINOBU I KNOW WHEN WE WERE RUNNING AWAY TOGETHER?
STAY WITH ME DON'T LEAVE ME ALONE
ARE YOU CRYING LUN?
DON'T BE SAD LUN


YES BUT
HOW ABOUT YOU GUYS? DID YOU FIND THE TRACE OF LUN AND SHINOBU?
I JUST CAN'T BELIEVE THAT MAN WOULD JUST GIVE UP AND GO HOME
明不是嗎
I AGREE, SIR.

LI SHOU JUN IS BACK AT HOME?

FUNNY THING IS THAT THEY WERE GONE AT THE ARRIVAL AND THERE WERE A FEW MEN IN BLACK COATS ON THE DECK FLOOR KNOCKED OUT
WE GOT A REPORT THAT THE TWO BOARDED ON A SEAPORTLINE SHIP BUT

BUT BY THE TIME THE BOAT STAFF CAME ON THE DECK, THEY WERE ALL GONE WITHOUT A TRACE
YES
MEN IN BLACK COATS?

WELL, THAT'S NOT CLEAR YET ACCORDING TO OUR MAN AT THE AIRPORT LI SHOU-JUN WAS ALONE WITH JUST BODY GUARDS
DOES THAT MEAN HE GHOT MR. SHI NOBU?

WHO THE HELL IS HE RON?
IT'S AMAZING INFORMATION AFTER INFORMATION
YES SIR I JUST SENT A MAN OUT TO CHECK IT OUT SHOULD FIND OUT MORE SOON
A DEAD ASIAN MAN?
GOOD WE'LL WAIT FOR THAT

CONNECTING EVERYTHING IN HASTE WILL BRING A BIG MISTAKE
JUMPING TO A CONCLUSION IS DANGEROUS
WHAT IF THEY WERE LI SHOU JUN'S MEN?
IT'S THEM THEY ARE THE MEN WHO ATTACKED ME AND MY FRIEND AT HER CONDO
RON
THEN THE TRUTH WILL COME OUT BY ITSELF
JUST GATHER AROUND ALL THE INFORMATION WE COULD

I DIDN'T REALIZE HOW POWERFULL HE WAS
I KNEW THAT HE WASN'T JUST A "CARETAKER OF CHINATOWN", BUT...

IS THIS HIS UNDERGROUND POWER?
HIS REAL POWER?
JUST HIS ONE CALL BRINGS ALL THESE INFORMATION IN INSTANCE. THE NETWORK THROUGHOUT N Y LIKE A SPIDER WEB.

BUT A FEW HOURS LATER A DIFFERENT ASIAN MAN WAS FOUND DEAD IN THE ROOM
JUST NOW WE GOT A REPORT THAT THERE WERE A YOUNG ASIAN COUPLE GOT A ROOM IN A MOTEL JUST OUTSIDE THE CITY
MR. WAN ABOUT THE TRACE OF THE TWO

WE ALSO GO INFORMATION THAT TWO BLACK CARS CAME INTO THE AIRPORT A FEW HOURS AFTER LI SHOU JUN TOOK THE
AND RIGHT AFTER THAT ANOTHER JET OWNED BY MR. LI TOOK OFF
WHAT ?
IT TOLD HE CONTROL TOWER THAT IT'S HEADED TO HONG KONG
WHAT ELSE?
YES. TWO BLACK CARS LEFT THE MOTEL IN THE LATE NIGHT
THEY LEFT FOR QUEENS PROBABLY THE AIRPORT
A FOOL ISH MAN
THE PURPOSE IS TO DELIVER MR. LI A PACKAGE
IT'S LUN AND MR. SHINOBU

SHIN IS DEAD SHOT IN THE FOREHEAD
MR. WAN! BAD NEWS!
THIS MAN IS N.Y.'S... NO. THE ENTIRE U.S. CHINESE MAFIA. THEIR...
BATAN
IT'S SHIN
THE DEAD ASIAN GUY IN THE MOTEL
OHHH

SHI NOBU ?
WHAT? OUTSIDE THE WIN DOW?
WHAT IS IT?

TO HONG-KONG
THAT SECOND JET IT MUST BE.
MR. WAN ?
LUN AND SHI NOBU
TO HONG-KONG
THEY ARE ALREADY ON THEIR WAY

STAGE 1
—HONG-KONG—

...SHIT HE IS MY BROTHER AND ALL, BUT THIS SELFISH BEHAVIOR GOTTA STOP
IT GOT WORSE AFTER HE LOST THE MOBILITY OF HIS LEGS
HE SAID THAT WITH HIS CONDITION IT WOULD BE DIFFICULT TO TRAVEL IN A PUBLIC AIRPLANE

SO FAR EVERYONE HAS BEEN BEARING WITH HIM FOR HE IS YOUR HALF BROTHER.

...NO

ARE THERE COMPLAINTS ABOUT HIM INSIDE?

YES I CHECKED WITH MR. SHOU JUN'S SECRETARY EARLIER
I WAS WONDERING ABOUT HIM TAKING FIVE DAYS OFF WHERE DID HE GO THIS TIME, NY?
AND I HEARD HE USED OUR COMPANY JET WITHOUT TELLING ME

WE FINALLY GOT HIM
OH YES
BROTHER
WEL COME BACK
KEN KOKU
LOOKS LIKE YOU MADE IT FOR THE MEETING

SHI NOBU IS CAP TURED ?
I WILL HAVE A WORD WITH HIM BEFORE THE BOARD MEETING TODAY
OK, I GOT ?
YES THAT WOULD BE GOOD IF YOU WOULD
NO SIR, HE IS HERE
IS MY BROTHER AT THE VICTORIAN MANSION?
THEY SHOULD BE AT THE KAI TAK AIRPORT
WE'LL BY NOW HAVE HIM TAKEN TO THE VICTORIAN MANSION
WE JUST GOT THE REPORT THEY TOOK OFF FROM THE AIRPORT A FEW HOURS AFTER YOU
ALRIGHT, I'LL BE THERE RIGHT AWAY

IT CAN'T BE. HIM. CAN IT?
SHI-NO-BU...
I DON'T KNOW
SHI NOBU SHI KA
YOU HEARD IT WRONG.
I DON'T REMEMBER SAYING THAT NAME.
WHAT YOU ARE TALKING ABOUT
I WON'T FORGET WHAT'S IMPORTANT
I AM ON THE BOARD OF THIS GROUP AFTER ALL.
DO YOU HAVE A PROBLEM, KEN KOKU?
THAT'S VERY NICE TO HEAR
THAT MUST'VE BEEN FUN
THE VACATION WAS IN NEW YORK CITY?
I DON'T WANNA HEAR ANOTHER SNIDE MENT.
WHAT?
BROTHER.
I CAN MANAGE MYSELF TO GO TO MY OFFICE
STAY AWAY!
MR. LI?
MR. LI SHOU JUN SIRU
YOU JUST SAID 'SHINOBU'

BUT FOR SURE
HE SAID SHINOBU...
I HEARD IT WRONG?

SHINOBU
THAT YOUNG BOY....

SUCH AN
IMPRESSIVE
BOY.
I REMEMBER HIM
IN THE SWEET
GORGEOUS AIR OF
THE TROPICAL
SEDUCTIVE CITY OF
BANGKOK.

IT'S A PRETTY NICE ONE THIS TIME
I SEE WHY HE WENT ALL THE WAY TO N Y
ALRIGHT GO
CONTACT MR. LI
IT'S HIM
HE'S HERE

WHAT ARE YOU SAYING ?
HANDLING THAT TROUBLE "PACKAGE" ALONE?
ARE YOU BY YOUR SELF
PHEW!
JUST TELL HIM HE'LL KNOW
DELIVERING THE "PACKAGE" FOR MR. LI

YUP
I DRUGGED HIM TO ASLEEP
I SEE THIS IS THE BOY HUH

WILL YOU TAKE US TO LI-SHOU-JU
TO DELIVER THIS "PACKAGE"

WE JUST CONTACTED MR. LI. HE SHOULD BE HERE RIGHT
GATCHA
IS IT THE "PACKAGE"? WE'VE BEEN WAITING FOR IT
GREAT JOB

MR. LI IS NOT HERE
YOU LITTLE KID
WHERE IS LI SHOU JUN? UPSTAIRS?
WATCH OUT
SHI NO BU!
BANG
BANG

LESSONS

LI SHOU-JUN
JUST LIKE THE MAN HIMSELF
THIS HOUSE IS IN HEDIOUS TASTE
ALL THE MONEY SPENT NO CLASS.

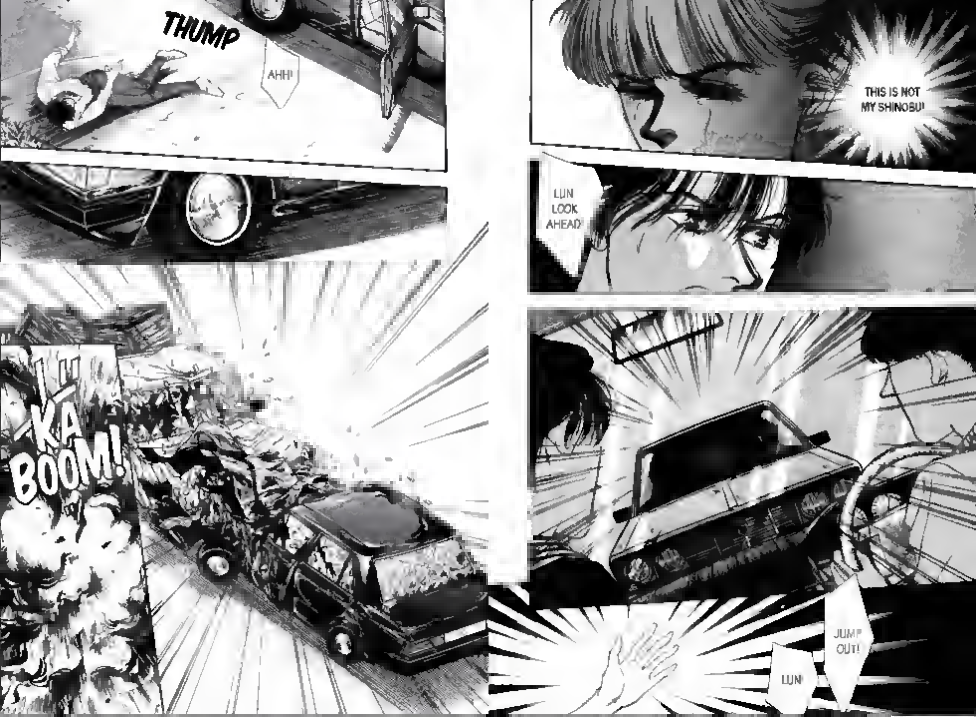
WAAHHH!
DON'T KILL HIM. CAPTURE HIM ALIVE. THAT'S THE ORDER FROM MR. LI
DAMB ASS! DON'T SHOOT!
WHA!
FROM MR. LI...

BANG
BANG
SHOOT THE TIRE
DON'T LET THEM GET AWAY
IGNORE THEM JUST GO FULL SPEED
STEP ON THE GAS
SHI NOBUO
YAAAAHHH!!

LUN
START THE CAR!
WE'RE GONNA GET OUT OF HERE
THE CAR GET THE CAR
GO AFTER THEM
VROOOM
WAIT!
VROOOM

SHIT SO AN NOYING
I'M GONNA RUN OUT OF BULLETS BEFORE I FIND U-SHOU JUN
BA NG
BANG
WHO IS THIS MAN?
THIS IS NOT SHINOBU
IN THAT MANSION HE CRIED TO ME, SLEPT IN MY ARMS, AND KISSED ME
A COMPLETE STRANGER
THIS IS NOT MY SHINOBU

KRUUSH!!
THUD
BANG BANG


THUMP
AHH!
THIS IS NOT MY SHINOBU!
LUN LOOK AHEAD!
KA BOOM!
JUMP OUT!
LUN!

SHI-
NOBU!
SHI
AH
COME
HERE,
YOU
BITCH
GWOOOWW

SQUEEK!
SQUEEK!

MAN
I DON'T
THINK THE
OTHER
DRIVER IS
ALIVE
BAN!
OH SHIT!
IT S A
MESS

WHERE'S
THE
GUY?
THERE'S
THE GI...
SHE GOT
THROWN
OUT

LOOK
AT THIS
HE'S
GOTTA BE
BURNED
TO
ASHES
IS HE IN
THE CAR?
W
CAN T DO
ANYTHING
UNTILL THE
FIRE GOES
OUT!

BUT IT'S SOME-ONE CALLED "N.Y.S WAN"
I M IN A MEETING I LL GET IT LATER
UN CLE WAN?
"N.Y.S WAN" !?

YES
JUST ASK HIM TO PLEASE WAIT FOR A MOMENT
OK THE MEETING IS ALMOST OVER
THE DECISION REGARDING OUR MERGER WITH JAPANESE CORPORATIONS WILL BE POSTPONED TO THE NEXT MEETING
OK THEN EVERY BODY

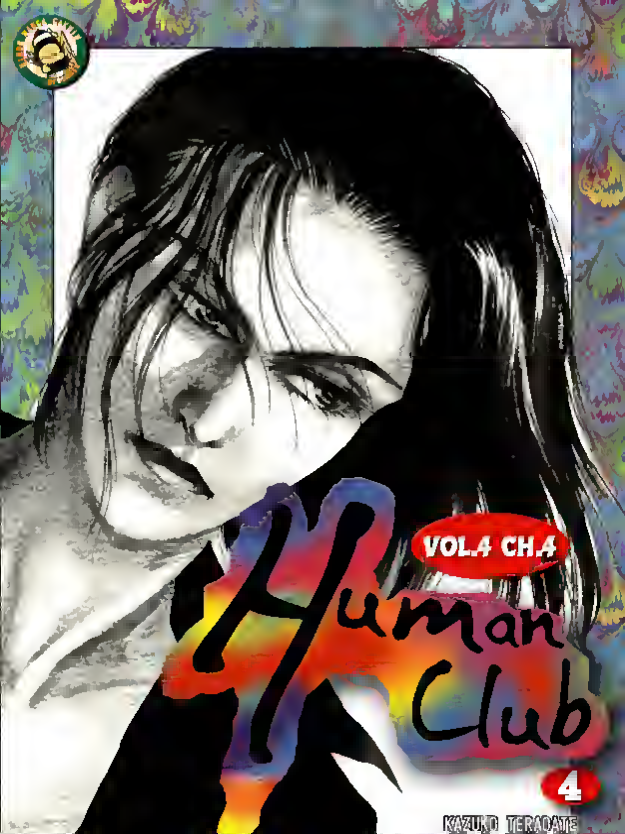
I DON'T WANT THE POLICE TO GET INVOLVED GET RID OF ALL THE EVIDENCE
TAKE HER TO THE MAN SION
THE BITCH PASSED OUT
HE SHOULD BE IN THE CENTRAL OFFICE BLDG
I ET S JUST CONTACT MR. LI FOR NOW
WHAT ABOUT THE GUY? HE'S GOTTA BE A PIECE OF BLACK CHARCOAL

MR. ALEX, THERE'S A PHONE CALL FOR YOU

YES SIR.
WE ARE GOING TO HAVE DINNER TOGETHER TONIGHT. MAKE A RESERVATION AT KIRINKOU HOU.
I GUESS HE JUST CHECKED IN A HOTEL IN KOWLOON
RIGHT AFTER MY BROTHER CAME BACK FROM THERE?
THAT UNCLE WAN CAME ALL THE WAY FROM N.Y.?
IF THAT DOES HAPPEN I WOULDN'T JUST SIT QUIET
ON THE OTHER HAND
I WILL SHOW YOU WHO'S THE BOSS
KEN KOKU TO YOU
AND HE LEFT IN A HURRY WITH ALL HIS SECRETARIES.
THERE WAS A CALL FROM THE VICTORIAN MANSION EARLIER,
WHERE'S MY BROTHER?
UNCLE WAN?
THIS IS ALEX
WHAT? TO HONG KONG
IT REALLY IS YOU SUCH A RARE PLEASURE. WHAT BRINGS YOU HERE?
IF KEN KOKU FOUND OUT ABOUT THIS IT WOULD BE A PROBLEM
I DON'T THINK I'D BE ABLE TO GET AWAY THIS TIME
HURRY

ver HONG KONG STAGE 1 / END

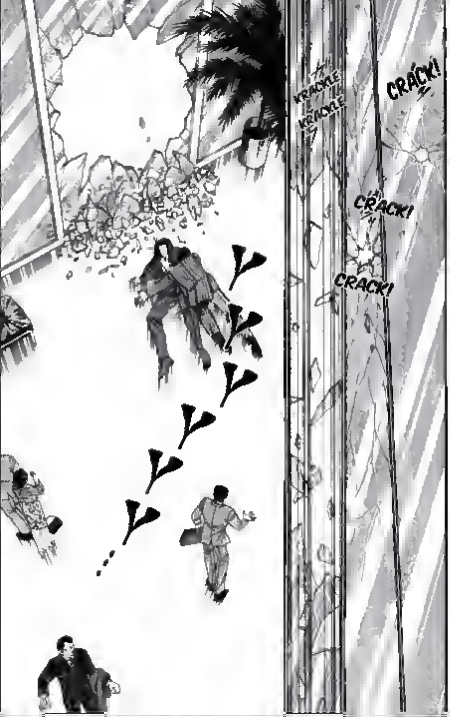
SHOU JUN.. PLEASE GET ME MR. LI SHOU-JUN
LI.. WHICH LI WOULD YOU LIKE TO SEE?
DO YOU HAVE AN APPOINTMENT?
NO..
EXCUSE ME.. MY BROTHER LI SHOU JUN IS NOT IN THE BUILDING..
HE JUST WENT HOME AT VICTORIAN PEAK.


VOL.4 CH.4
Human Club
4
KAZUKI TERADATE

Human Club
[ver.HONG-KONG] STAGE 2

SHINOBU?!

WATCH OUT
MR ALEX


TRACKLE
KRACKLE
CRACK!
CRACK!
CRACK!

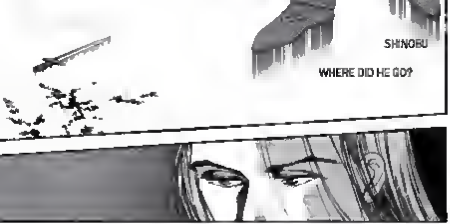
PHEWN
BAAA
NG

BEEEP!
BEEEP!
BEEEP!
BANG BANG BANG
CASHAAAN
CASHAAAN
CASHAAAN
YE, YEAH
ARE YOU OKAY?
YOU HURT YOUR ARM
IT'S ALRIGHT JUST A SCRACH

MR. ALEX, ARE YOU ALRIGHT?
ARE YOU HURT?

WHAT HAPPENED, MR. ALEX?
DO WE HAVE AN INTRUDER? ARE YOU ALRIGHT SIR?

AH!
MR. ALEX

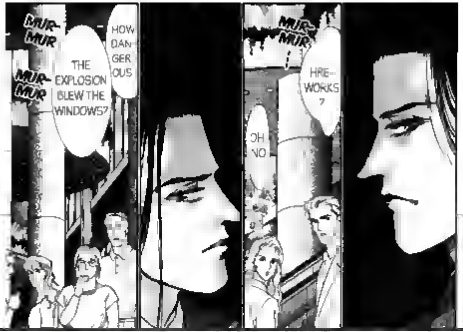

SHINOBU
WHERE DID HE GO?

WHAT IS IT MR. ALEX ?
DID YOU THROW THIS KNIFE?
YES I AIMED AT HIS HAND I SUPPOSE THAT MADE HIM LOSE CONTROL OF THE SHOOT

THIS MUCH BLOOD FROM HIS HAND ?
NO I DON'T THINK THIS IS THAT FRESH
HE IS VERY FAST —HE DISAPPEARED FROM OUR SIGHT IN A FLASH... CONSIDERING THE TIME THIS BLOOD MUST BE FROM BEFORE

YES SIR
YOU DON'T MAKE THIS A BIG DEAL. I DON'T WANT THE POLICE

STOP THE ALARM RELAX OPEN THE SHUTTERS
IT WAS JUST A LITTLE EXPLOSION OF THE FIREWORKS FOR THE FESTIVAL
IT WAS NOTHING EVERYTHING IS ALRIGHT


MUR-MUR
MUR-MUR
THE EXPLOSION BLEW THE WINDOWS?
HOW DANGEROUS
MUR-MUR
OH NO
FIREWORKS ?

AW
ROL
ROL
ROL
THUMP
THUD
FUCK

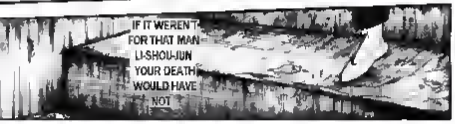
SHINOZU
WHY ME-?

THE KNIFE DOESN T HAVE BLOOD ON IT PROBABLY HE WAS ALREADY INJURED PRETTY HEAVILY WHEN HE CAME HERE
INJURED ?

DO YOU KNOW HIM?
MR ALEX ?

YOU SET ME UP AND KIDNAPPED ME TO N Y
YOU TRIED TO OWN ME USING THE DRUG
IS THAT HOW YOU GOT JISHOU ON YOUR SIDE?

WE WERE TOGETHER AT THE KOWLOON WALLED CITY
JISHOU
WE ALWAYS PROTECTED EACH OTHER A TRUE FRIEND


IF IT WEREN'T FOR THAT MAN LI-SHOU-JUN YOUR DEATH WOULD HAVE NOT

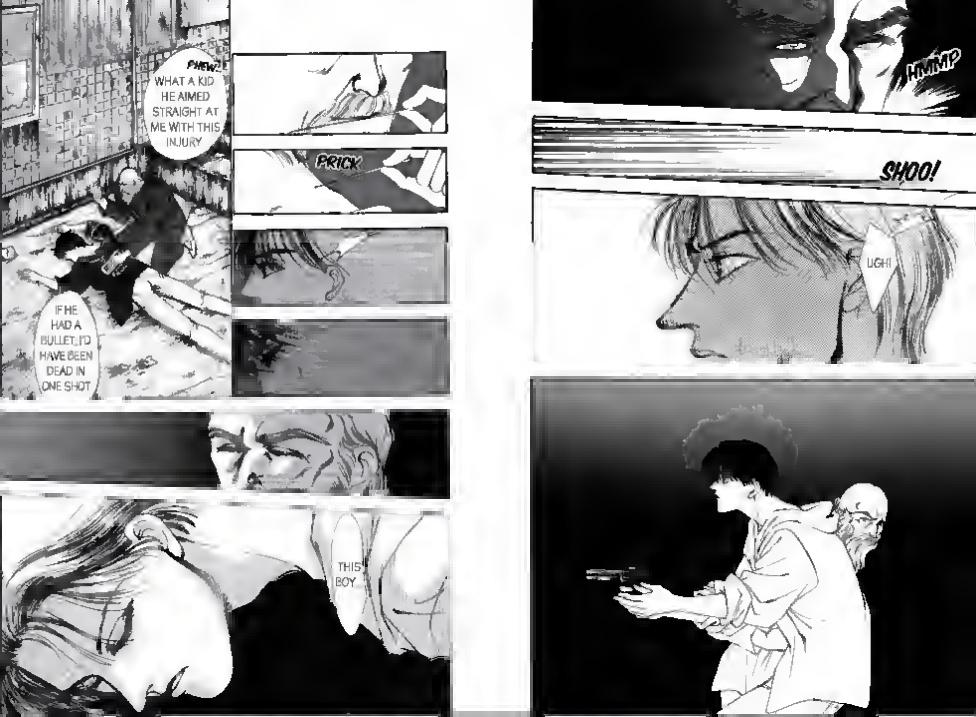
MY WHOLE BODY
IS BURNING PAIN

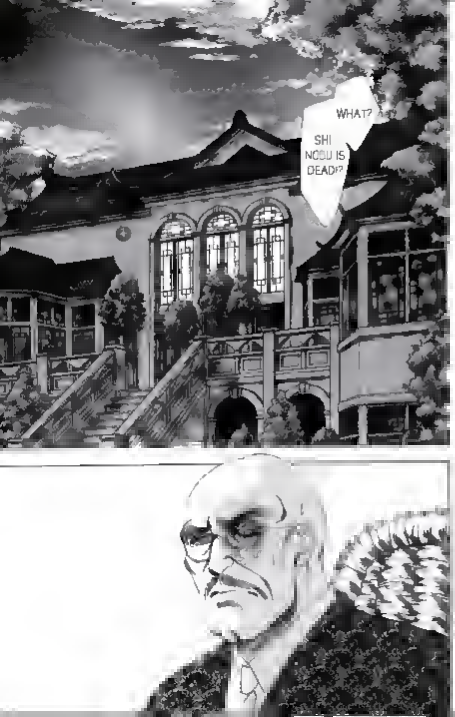
THE EXPLOSION GOT ME
– SHIT!
LOOK AT THIS
I QUICKLY JUMPED OUT THE CAR JUST IN TIME BUT

LI-SHOU-JUN
NOT UNTIL I GET YOU
BUT I CAN NOT GIVE UP LIKE THIS

CLICK
CLICK
CLICK

ZAP
HEEE!
BAT!


PHEW!
WHAT A KID. HE AIMED STRAIGHT AT ME WITH THIS INJURY
IF HE HAD A BULLET, I'D HAVE BEEN DEAD IN ONE SHOT
PRICK
THIS BOY
HMMP
SHOO!
UGH!



STAGE 2

—HONG-KONG—

A GIRL
YES SIR. SHE IS THE ONE WHO DRUGGED US IN NEW JERSEY AND TOOK SHINOBU AWAY
EVERY THING WOULD BE FINE IF IT WEREN'T FOR THIS GIRL
WHAT SHOULD WE DO WITH HER, MR.LI SHOU JUN?

HUH
SO THIS IS THE GIRL WHO SCREWED US ALL

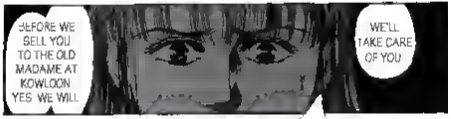
I AM SO SORRY MR. LI
I KNOW YOU INSISTED ON CAPTURING HIM ALIVE
RIGHT IN FRONT OF OUR EYES HIS CAR HAD HEAD ON COLLISION AND BURNT UP IN FLAME
BUT INSTEAD THIS GIRL
HEY
GACHUM
SHE SURVIVED BY JUMPING OUT THE CAR RIGHT BEFORE THE CRASH

WHIP!
BUT YOU!
HOW DARE YOU GET IN MY WAY!
YOU
IF YOU WEREN'T HERE HE WOULD
WHIP!
YOU LITTLE WORTH LESS BITCH!
SHINOBU WOULD BE IN MY HANDS RIGHT NOW
WHIP!

HOW WAS IT? WAS IT FUN?
A LITTLE GETAWAY WITH HIM?
I DON'T BLAME YOU. A MAN IN THAT RETARDED CONDITION WOULD TICKLE ANY WOMAN'S MOTHER INSTINCT
BUT THE REAL HIM IS A VERY DANGEROUS MAN..
AW!
SLAAP!

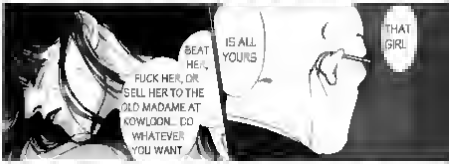
WELL, IT'S GOOD FOR US THAT MR. LI HAS NO INTEREST IN WOMEN.
FOR THAT CHILD ISH FACE, MAN.
HEY, HER BODY IS QUITE ALRIGHT.
AH!
HA HAHA DID YOU HEAR THAT?
DO WHAT EVER WE WANT GUESS.

HAA
HOO


BEFORE WE SELL YOU TO THE OLD MADAME AT KOWLOON YES WE WILL
WE'LL TAKE CARE OF YOU

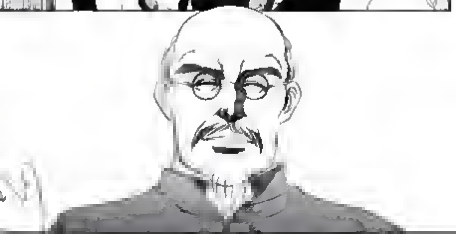
MR. LI?
WHIRL

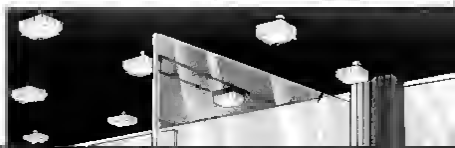
PAAAN
WATCH
JEWELRY


BEAT HER, FUCK HER, OR SELL HER TO THE OLD MADAME AT KOWLOON.. DO WHATEVER YOU WANT.
IS ALL YOURS
THAT GIRL

BATAN

KEN KOKUJI
RIGHT HERE RIGHT HERE





HE CAME TO HELP ME AROUND FOR THIS TRIP AND THAT LADY OVER THERE AS WELL.

GRIN
I AM HONORED TO MEET SOMEONE SO HANDSOME AS YOU
I AM ELAINE. ELAINE B DALES
LIKE-WISE

HOW DO YOU DO
HOW DO YOU DO I'M VERY HONORED TO MEET YOU
THIS IS MY SECRETARY HOU

OH NO IT'S AS USUAL I'M USED TO YOUR SPONTANEITY UNCLE WAN
THANKS FOR SEEING ME TODAY I KNOW YOU ARE BUSY
YES YOU TOO KEN-KOKU YOU LOOK WELL
HELLO UNCLE WAN GREAT TO SEE YOU IT'S BEEN A LONG TIME.

YOU ARE
MY NAME IS RON
HOW DO YOU DO

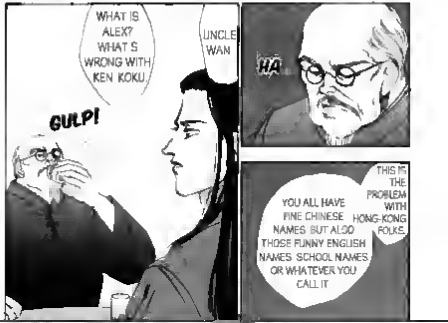
HE HAS THE SAME SMELL AS YOURS
THAT MAN
THAT HOU GUY
IS SOME THING WRONG ?
WHAT IS IT RON?
THAT'S WHY I CAN SMELL IT FROM HIM
YOU TWO ARE THE SAME KIND OF MAN
WHAT?
I DON'T KNOW IF HE WAS IN THE SPECIAL FORCE LIKE US OR NOT
PROBABLY VERY SKILLED HE MUST BE NOT JUST A SECRETARY BUT ALSO A BODYGUARD FOR MR. LI
NICE TO MEET YOU
NICE TO MEET YOU MR. RON
I KNEW YOU WERE GONNA SAY THAT
OH, THAT RESTAURANT IS PRETTY GOOD I'VE KNOWN THE OWNER SINCE WE WERE KIDS
PENINSULA
HOW ABOUT DINNER?
IT MAY NOT BE GOOD ENOUGH FOR THE CHEF UNCLE WAN ,BUT I MADE RESERVATION AT KIRINMOU

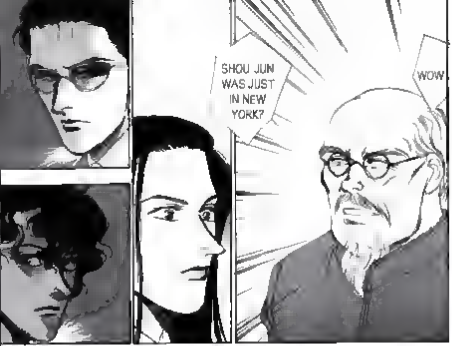
SINCE WHEN DID YOU BECOME A NATIONALIST?
HOW SUR PRIS ING

MY BROTHER YOU ARE SOUNDING LIKE SHOU JUN

IT IS DIFFERENT FROM THOSE HALF HEARTED NAMES GIVEN BY TEACHERS AT ANGLO-CHINESE SCHOOLS
MY NAME ALEX, IS THE CHRISTIAN NAME GIVEN BY MY ENGLISH MOTHER IN THE CHURCH
YES I GET IT I GET IT
WHAT MY FATHER WANTED WAS...
AND KEN KOKU IS MERELY A NAME FOR BUSINESS USE.

IN MY PRIVATE TIME, I LIKE ALEX.
I USE IT AS A BUSI NESS NAME.
THAT'S THE NAME MY DAD GAVE ME.
WILL YOU STOP CALLING ME "KEN KOKU" UNCLE WAN ?


WHAT IS ALEX? WHAT'S WRONG WITH KEN KOKU.
UNCLE WAN
GULP!
HA
THIS IS THE PROBLEM WITH HONG-KONG FOLKS.
YOU ALL HAVE FINE CHINESE NAMES BUT ALSO THOSE FUNNY ENGLISH NAMES SCHOOL NAMES OR WHATEVER YOU CALL IT


SHOU JUN WAS JUST IN NEW YORK?
WOW

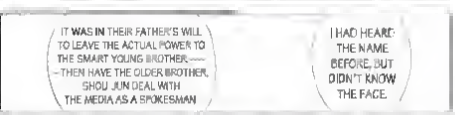
WHAT A BRAT HE DIDN T EVEN GIVE ME A CALL
OH I WISH I COULD HAVE SEEN HIM THEN IT S BEEN A LONG TIME

OH THAT'S RIGHT HE HATES ME I ALMOST FORGOT
HA HA HA
UNCLE WAN MY BROTHER DOESN'T

SPEAKING OF SHOU JUN MY BROTHER
SLP
IT WAS A PROMISE WITH LI KA SEI YOUR DECEASED FATHER. REMEMBER THAT
HE LEFT ALL THE CONTROL OF THE ENTIRE LI GROUP TO THE SECOND SON KEN KOKU BUT TO THE PUBLIC PUT THE FACE OF SHOU JUN UP FRONT.
PASSAT...
DID HE SCREW UP SOME THING?

DOES THAT HAVE SOMETHING TO DO WITH MY BROTHER'S N Y VACATION?
TO BRING A HERMIT LIKE YOU ALL THE WAY OUT TO HONG KONG

HE'S THE HEIR TO LI-KA SEI, WHO OWNS A FIFTH TO A QUARTER OF ALL THE HONGKONG REAL ESTATE AND HE'S THE HALF BROTHER OF LI-SHOU-JUN
YES
SO, THAT MAN IS LI-KEN-KOKU, THE YOUNG PRESIDENT OF THE LI-GROUP


IT WAS IN THEIR FATHER'S WILL TO LEAVE THE ACTUAL POWER TO THE SMART YOUNG BROTHER, ---- --THEN HAVE THE OLDER BROTHER, SHOU JUN DEAL WITH THE MEDIA AS A SPOKESMAN
I HAD HEARD THE NAME BEFORE, BUT DIDN'T KNOW THE FACE

HE SEES ME AS A FAMILY. HE GOT HIS PRIVATE NAME ALEX WONG FROM MY NAME WAN
HE CALLS ME AN UNCLE BUT WE ARE NOT BLOOD RELATED

I HAVE SEEN HIM ONCE BEFORE
ALEX WONG

YES BUSI-NESS.
BUSI-NESS ?

HAVE A GOOD DAY IN HONG KONG

GOOD NIGHT
THANK YOU GOOD LUCK
VROOO
M

YOU ALL ARE VERY WEL COMED
YOU REALLY DON'T NEED A HOTEL ROOM YOU SHOULD COME TO MY HOUSE
YES THANKS, WE WILL TAKE YOU UP ON THAT AFTER WE FINISH OUR BUSI-NESS

DO YOU THINK HE'S STRONGER THAN YOU, HOU?
PLEASE NO JOKING
I GOT THE FEELING HE IS VERY SKILLED HE IS NOT JUST A SECRETARY FOR MR. WAN

WAIT, NO TAKE ME TO MY BROTHER'S VICTORIAN MANSION
YES
SHOULD WE GO STRAIGHT TO THE HOUSE?

HONG KONG

UNDER THE BURNING SUN
IN BANGKOK
VROOOM

AND THAT MAN THE MAN WHO UNCLE WAN BROUGHT WITH HIM
YES SIR
FIND OUT THE REAL REASON WHY UNCLE WAN CAME TO HONG-KONG ASAP, HOU

IT'S BUGGING ME THAT I CAN'T REMEMBER
I KNOW I HAVE SEEN HIM BEFORE

AND YOU ARE HAVING DINNER AFTER THIS? I'M ALWAYS IMPRESSED BY YOUR APETITE. I WISH I HAD A HALF OF YOURS
KEN KOKU
SLP
PUKSAT
THIS IS NOT "AFTERNOON TEA" THIS IS DIMSUM

JUST TO MAKE MORE SMART ASS COMMENTS?
YOU SUDDENLY VISIT ME AT THIS HOUR

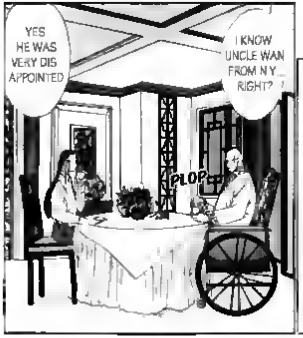
CLICK
LET ME JOIN YOU FOR THE TEA SINCE I'M HERE
NO

BROTHER
TIME FOR THE AFTER NOON TEA?

I THOUGHT YOU HATED THAT. YOU SAID IT'S FOR THE WHITE FOLKS
CLIK
KEN KOKU

IN 5 YEARS...
THIS CITY, AND THE PEOPLE... WHERE DO THEY ALL GO?

SHINOBU SHIKATA
CAME TO THE CENTRAL OFFICE LOOKING FOR YOU
GACHUNK
SPLAASH!


YES HE WAS VERY DIS APPOINTED
I KNOW UNCLE WAN FROM N Y... RIGHT?
PLOP
I JUST HAD A RARE VISITOR EARLIER

HE WISHED YOU HAD AT LEAST CALLED HIM
THAT YOU CAME ALL THE WAY TO N Y AND DIDN'T SEE HIM
CLAK CLAK

OH AND ALSO
HA DOUBT HE WAS SERI OUS

HE GOT THROUGH THE SECU RITY AND JUST DISAP PEARED
AFTER THAT
THANKS TO HOU HE MISSED THE SHOT
THE WOUND GOT THEN
THIS IS

RIGHT ABOUT NOW HE MIGHT BE HIDING AROUND HERE WAITING FOR THE CHANCE TO GET YOU
GAT K

TO KILL ME?
HE HAD A GUN WITH HIM I TRIED TO SPEAK TO HIM AND ALL OF A SUDDEN HE SHOT ME
WITH AN INTENTION TO KILL YOU
PER-HAPS
SHINOBU SHIKATA ..!? WAS IT TODAY !?
YES IN THE LATE AFTER-NOON RIGHT AFTER YOU LEFT FOR HOME
I SAW HIM AT THE FRONT DESK WHEN HE WAS ASKING FOR YOU

HOW!
WHAT A
SHI NOSU IS DEAD DEAD ?
SHI NO SU
MR. LI?
WHAT'S THE MATTER SIR?
ARE YOU ALL BLIND!?
AND HE CAME AFTER ME TO HONG KONG!
HE WOKE UP FROM THE DRUG!

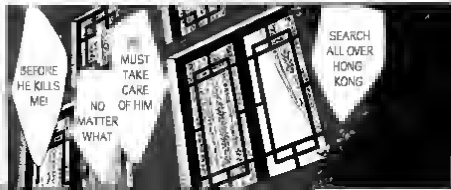
I SEE YOU
THEY SAY THAT A WOUNDED BEAST IS MORE DANGEROUS THAN ANY THING
PLEASE BE CAREFUL
THUD
VROOM

SHE IS STILL IN THE HOUSE... LOCKED IN THE BASEMENT.
WE WERE PLANNING TO TAKE HER TO KOWLOON TOMORROW.
N NO
THE GIRL YOU CAUGHT WHO WAS WITH SHI NODU.
WHERE IS THAT GIRL?
!!
HUH ?
DON'T TELL ME THAT YOU KILLED HER.
DRR... DRRR~
WAIT, MR. LI!
BASEMENT RIGHT ?
BATAN

HE IS GOING TO KILL ME

HE MUST BE HIDING WAITING FOR THE CHANCE!
HE IS ARMED WHO KNOWS WHEN HE GETS TO ME..

KILL HIM!
KILL!


BEFORE HE KILLS ME!
MUST TAKE CARE OF HIM NO MATTER WHAT
SEARCH ALL OVER HONG KONG

ARE YOU THE PHARMACIST WHO MIXED THE DRUG FOR THE GUY BEFORE?
YOU ARE LUN, RIGHT ?
DRRR~
DRRR~
YANK

THIS TIME MUCH MORE POWERFULL THAN BEFORE
MAKE THAT AGAIN

MR. SHOU JUN SIR
O OH MR. LI

UN-TIE HER
HUH! WHAT A STUPID SHIT
Y YES

I WILL BEAT UP WHOEVER IS MAKING YOU SAD
LUN...LUN DON'T CRY
NO! AWAKEN FROM THE DRUG. HE IS A STRANGER TO ME.
THAT SHINOBU IS NOT HERE ANYMORE.
SHIN' BU...
WHERE IS MY SHINOBU
SHINOBU

AND SHOOT THAT UP ON HIM AGAIN
HIM SHI-NOBU SHI KATA
I KNOW YOU CAN DO IT
HE TRUSTS YOU.
AFTER THEY GET ALL THEY WANT FROM YOU THEY WILL SELL YOU OFF TO KOWLOON CITY AND THERE YOU'LL END UP AS A HUMAN TOY FOR MANY MANY MEN
IF YOU SAY NO I'LL JUST LEAVE YOU TO THESE GUYS AGAIN
YOU ARE FREE TO MAKE YOUR CHOICE

I AM GOING TO PUT MORE MEDICINE ON YOUR BURN
LOOKS LIKE YOU GOT WOUND UP IN AN EXPLOSION SOMEWHERE, HUH?
YOU HELPING ME?
MY MEDICINE IS THE BEST IN THE WORLD
MEDICINAL PLANTS AND CHINESE HERBS

I JUST DID SOME ACCUPUNCTURE WORK ON YOU EARLIER TO WAKE YOU UP. I GOT SOME CONGEE READY FOR YOU
OH YOU ARE AWAKE
WHERE AM I?
YOU SHOULDN'T BE MOVING JUST YET
OUCH
YOU ARE THAT OLD MAN
ZAP!

I'LL DO IT
AND DMT, AMPHETAMINE, PCP, AND HAWAIIAN BABY. OH AND WOOD ROSE AS WELL.
HEROIN... THE TOP QUALITY
GIVE ME THE DRUGS.
I'LL MAKE THAT DRUG AGAIN FOR SHINOBU.
AND A FEW MORE I NEED THEM ALL.

IF I CAN HAVE THAT SHINOBU MY SHINOBU BACK AGAIN
I'LL SHOOT HIM UP MY-SELF

WHAT?
THAT OUTSIDE THE WINDOW... WHAT'S
THAT ?

THAT IS

WHAT ?

KOWLOON
WALLED CITY...?
THIS IS...
ver. HONGKONG STAGE 2/ THE END